Programmes of the First Full Week of the Open Air Concerts.

The programmes prepared for the first full week of the summer night concerts in the City College Stadium at Amster-dam avenue and 137th street, will satisfy

full week of the summer night concerts in the City College Stadium at Amaterdam avenue and 137th street, will astisfy every sort of musical taste. To-night Mme, Julia Claussen will be the soloist. She will sing an aria from "Samson and Delila" and the Love Death from "Tristan and Isolde." The orchestral numbers will be the Coronation March from "The Prophet," a suite from "Carmen," the Finlandia of Sibelius, one of the ballet suites of Delibes and some selections from Tschaikowsky and Mendelssohn. To-morrow night Rafaelo Dias will be the soloist. There will be a popular touch to the programme, with Victor Herbert and a new piece by Busch included. Elgar's "Pomp and Circumstance" will open Tuesday night's concert, which will be without soloist. The overture from "Tannhauser" will close the concert, with Saint-Saens, Rachmaninoff and Puccini represented in the body of the programme.

On Wednesday night Elias Breeskin, violiniat, will be the soloist. He will play Bruch's concerto in G minor. Chadwick and Hadley will be represented in the orchestra offerings. Biset's "L'Arlesienne" suite No. 1 also will be played. An all Wagner programme will be given Thursday night. Tschaikowsky's fourth symphony will be the chief offering in Firday, preceded by Goldmark's "Sakuntala" overture. Another composition by Henry Hadley will be heard Friday night. Lighter selections from among the classics will form the programme for Saturday night's concert. Tschaikowsky's Nut Cracker suite and Rimsky-Korsakoff's Capriccio Espagnol will be included. Two new compositions by Paul Lannin also will be heard. One of the audition soloists, relected from among 300 candidates, may also be heard during the week.

The neighborhood orchestra of the American Orchestral Society will enter

The neighborhood orchestra of the American Orchestral Society will enter upon its third week of evening outdoor concerts under Jacques L. Gottlieb with a symphonic programme Tuesday evening on the roof of the Neighborhood Playhouse, 466 Grand street. The concert will be given in cooperation with the Henry Street Settlement. The orchestra will play Thursday evening in Washington Square Park. In case of rain it will be held in the auditorium of the Greenwich House Settlement, 29 Barrow street. Barrow street.

The noon hour concerts of the American Orchestral Society are continuing in popularity. Concerts will be given Tuesday in Battery Park and Thursday in Madison Square Park.

The second of the free concerts at New York University auditorium, Uni-versity Heights, will be given Thursday evening, with Miss Edith Chapman Goold as soloist.

Skinner in Spain Getting Little Rest

If Otis Skinner comes back home all If Otis Skinner comes back home all tuckered out, Blasco Ibanes will be to blame. The American actor will play next season in "Blood and Sand," by Tom Cushing, founded on the novel of the same title by Ibanez. As soon as his tour in "At the Villa Rose" ended in May, he salled for Spain to visit the novelist and get some pointers first hand on how a real champion bullfighter ought to act, for that is the role he will play.

nand on how a real champion buildighter ought to act, for that is the role he will play.

Evidently Ibanez gave the actor a regular old home week reception, for Mr. Skinner writes that he hasn't had a chance to do any resting since he's been there. When Ibanez was through showing him all the sights of Madrid that he knew anything about—and Mr. Skinner says they were quite a few—the United States Ambassador, Joseph E. Willard, took him in tow.

Of course Mr. Skinner saw a builfight. But he says he hasn't had the courage to tackle the theatres. It's so hot that they don't begin the performances until ten o'clock and only the very lightest sort of plays are on view. No one over there, Mr. Skinner says, thinks of eating dinner until nine and some times they begin even later.

Besides Madrid he has visited San Sebastian, Seville and Granada and they are all hot but worth seeing. He has nicked aup a lat of consumers and

has picked up a lot of costumes and properties of various kinds—all the real thing—that will be used in the production of the new play, with which Charles Frohman, Inc., announce to open the Empire September 20, after Mr. Skinner has played it for a couple of weeks out of tawn.

Music Programmes

In Film Theatres

Manager Joseph Plunkett of the Strand Theatre after the overture to "Cabrita" which he prepared for the programme last week did not again attempt anything in the nature of an original composition so soon. He wishes to allow his talent for composition to rest a while in order that there may be no signs of exhaustion. But he did not have brochestra, under the direction of Carla Edouarde, will play the overture to "The Fortume Teller." Miss Lettle Howell will sing the "Butterfly," from Victor Herbert's "Babette."

A special film dance music number will take the place of the usual overture at the Rivoli. The film part will be a scenic called "The Soul of the Cypross," a bit of photography made by Dudley Murphy, son of the painter. The dancer in the picture is Chase Herenden, who is appearing in "The Last Waltz." A special musical accompaniment, prepared by Hugo Riesenfeld, will be played by the orchestra. As the film fades from the screen living dancers will appear to reenact in person the scenes suggested in the picture. Miss Grace Hoffman, soprano, will sing Stern's "Printemps." The organ solo, played by Prof. Firmin Swinnen, will be "Chant Seraphique," by Henri Bonte.

Part of Ariel Tabor, the village tom being with the last words to Joe to "make good" in spite of the scowls of the so-called respectable element of the town, a bit of advice which encourages the luckless youth to strive. He wins some success as a lawyer, but unhappility is always defending members of the political ring. A murder case which Joe is called on to defend brings a startling series of revelations which confound he leading lights of the town, and turn the tide in favor of the young lawyer. A comedy and the Rivoil Pictorial will complete the film programme which S. L. Rothafel presents at the Capitol opens in celebra-

The programme which S. L. Rothafel presents at the Capitol opens in celebration of Bastile Day. The orchestra, under Erno Rapee, will play the "Maximilian Robespierre Overture," by Henry Litolff, which closes with a tableau of the operiod, showing the historic Bastile in the background and a mob surrounding the guillotine. "Tuneful Memories," a musical melange, includes the "Boola Song" by the entire ensemble, "Love's Old Sweet Song," sung by Erik Bye and the quartet; "Swing Along," by Carrie Jacobs Bond, sung by the quartet, and "Then You'll Remember Me," sung by Joseph Sheehan. The ballet number will be a duet by Mile. Gambareill and Alexander Oumansky danced to Drdla's "Souvenir." Miss Alys Michot, soprano, has been added to the list of soloists.

The overture to "Masaniello" or "La Muette de Portici," by Daniel Francola Auber, will be the feature of the Rialto's music programme, Hugo Riesenfeld and Joseph Littau conducting. Miss Lillian Powell will dance, and Marcel Salesco, barytone, will sing the aria from "Herodiade." The organ solo, played by Frank Stewart Adams, will be "Hosannah," by Theodore Dubois.

'Conquest of Canaan,' 'The Golden Snare' and 'An Unwilling Hero' Screen Novelties wood, Sunday.



-When Will Rogers comes to the Capitol Theatre to-day in his latest Goldwyn picture, "An Unwilling Hero,"

Goldwyn picture, "An Unwilling Hero," another famous story by O. Henry will reach the screen. The original title of this story was "Whistling Dick's Christmas Stocking," and the leading character is a type which Mr. Rogers has impersonated with success in "Jubilo" and "Honest Hutch." The picture was directed by Clarence Badger.

At the Astor.

AMUSEMENTS.

Will Rogers, Thomas Meighan zine with the latest news pictures, will be other screen entertainments. and Lewis Stone in New

Film Roles.

James Oliver Curwood's story, "The Golden Snare," will be presented on the screen at the Strand Theatre this week and supervised by Mr. Curwood. It tells story of adventure, mystery and romance in the Arctic barrens built Northwest Mounted Police for a mad-

"Honest Hutch." The picture was directed by Clarence Badger.

"Edgar's Feast Day," the newest Goldwyn-Booth Tarkington comedy, with little Johnny Jones in a new series of youthful and exciting adventures, an interesting scenie study of Scotland called "The Bonnie Briar Country," produced by Educational Pictures Corporation, and the Capitol News complete the film programme. around the search of a member of the man of the Canadian Rockies. Lewis S. Stone is the featured player. Miss Ruth Renick has the feminine lead. Other well known players are Wallace Beery, Melbourne MacDowell, Francis MacDonald, Esther Scott and Wellington Playter.

"A Game Lady," a new Lehrman comedy, is booked, while back to nature entertainment may be found in "Jogging the Sawtooth," a new Outing Chester scenic. The Topical Review is also a part of the film divertissement.

Rex Ingram's "The Conquering Power," the second notable screen pro-duction by the creator of "The Four Horsemen," will be the principal at-traction at the Rialto after a week's highly successful engagement at the Rivoli.

FPROCTORS Crane Wilbur & Martha Mane field, Stan Stanley & Co., Harr J. Conley & Co., Art. Fraser Bunts, Warren & O'Brien, Lout Berkoff & Sister Freida; Others

"The Woman God Changed" with ALL STAR CAST, and Usual big vaudeville. Cont. 1-11. Bernivici Bros. & Co., Wylie & Hartman, Bonita & Shep Camp, Grace Leonard: Others, and CONSTANGE TALMADGE in "Lessons in Love." Cont. 1 to 11.

"The Sky Pilot"

WITH Book by "Bugs" Baer and George White. Tony Sarg's Almanac depicting the first "Tooth Carpenter" and the Maga-Lyrics by Arthur Jackson. Music by George Gershwin. Entire Production Staged by George White. CAST INCLUDES AMUSEMENTS. ANN PENNINGTON

AUNT JEMIMA OLIVE VAUGHN VICTORIA HERBERT GENE FORD MYRA CULLEN CHRISTINE WELFORD DARRY WELFORD GERALDINE ALEXANDER JAMES MILLER PHOEBE LEE

GEORGE WHITE GEORGE LE MAIRE LOU HOLTZ LESTER ALLEN CHARLES KING GEORGE BICKELL HARRY ROSE BERT GORDON

lady who figures in a lively romance a la Pullman car. The time element repre-sented in the Rupert Hughes story— covering twenty-odd years—necessitates two complete sets of principal players

two complete sets of principal players and in some cases three are called upon to heighten the Illusion.

Other popular films that continue are "The Golem" at the Criterion, with its special musical programme; "Over the Hill" at the Park, "The Queen of Sheba" at the Lyric, "The Connecticut Yankee" at the Central and at the Hippodrome "Tradition" and "The Twice Born Woman."

At the Loew Theatres.

Peter V. Kyne's story, "The Ten Dol

lar Raise" with Miss Marguerite Dela-

motte, Miss Helen Jerome Eddy, William

V. Mong and Pat O'Malley will be a

screen attraction at Loew's American and Music Hall on Monday, Tuesday and

Features at Loew's New York Theatre

AMUSEMENTS.

marked at the Astor, where the Goldwyn marked at the Astor, where the Goldwyn picture, "The Old Nest," is completing its second week. Three actresses play the role of Emily, starting with Marie "Lessons in Love," with Miss Constance Moorhouse as the baby, Billie Cotton as the twelve-year-old girl and finally Helene Chadwick as the young "Coincidence," with Robert Harron, and

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CURTAIN 8:10 SHARP

TOMORROW NIGHT

THIRD ANNUAL PRODUCTION

AND The HIGHEST SALARIED GIRLS in the WORLD

"Children of the Night," with William Russell, Friday; "Roads of Destiny," with Miss Pauline, Frederick, Saturday, and "A Wise Fool," with James Kirk-

ROSEMARY THEATRE PLAYS. The National Theatrical Committee of ear East Relief, of which Mr. John

performances August 5 and 6 in the Rosemary Outdoor Theatre at Hunting-ton, L. I., the use of which has been given by the owner, Mr. Roland R. Conk-lin. The first act of Rostand's "Ro-mancers" and the last act of Stephen Phillips's "Herod," with an all star cast, and two Shakespearian scenes will be given.

Among those who have promised to appear are William Faversham, Lione Atwill, Miss Elaie Mackay, Miss Oliv Wyndham and Miss Carroll McComas.

AMUSEMENTS.

AMUSEMENTS

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"A film that will bear seeing not only once but several times, and we make bold to recommend it to those, if any, who are still skeptical of the cinema as an agent of beauty."—Eve. Post.

"We sat spellbound while the story was unfolded on the creen. charmed by the youthful appeal of Velentino, by the restful and perfect continuity of the story, by the perfect photography, by the most excellent and beautifully brief titles."—

Harriette Underhill, Tribune.

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